

## KEY STUDIO PRE SHOOT CONSIDERATIONS

Before your time with us here at Key Studio, we'd like to offer you some considerations to ensure a successful shoot.

### **Your Booking**

Please take some time to read through the following details in regards to your booking. Please feel free to give us a call and discuss shoot requirements such as shot sizes, cyc requirements and lighting options. This will ensure a more efficient shoot as we can be fully prepared before your arrival.

You may also wish to remind your client of our cancellation/rescheduling policy. Due to our commitments, we require at least 36 hours notice for any cancellations or rescheduling. Less notice will incur the full booking charge per our standard terms. Full details are available on our website under 'booking terms'.

### **Capture Format**

Different editors and agencies require certain footage formats. We usually recommend capturing in ProRes HQ 4:2:2 at 1080p25 and shoot this as default. However, please confirm with your editor as once footage is captured, we cannot change. We are happy to consult with your editors prior to your session.

### **Shooting Angles**

We can shoot in landscape, portrait or alternate through both. If you are using two cameras, there are more possibilities. It is good practice to think about your shots prior to your booked studio time to save on set up. Please ask if you have any questions regarding set up.

### **Cameras**

Key Studio has 2 cameras available during a wet hire. Our primary camera (included in hire rates) is a Sony XD EX1. We also recommend considering the use of a second camera. This allows you to capture a second angle or a safety shot and reduces set up times. A Sony Z7 is available for \$50/hour and captures in HDV format.

### **Autocue**

Using autocue for your shoot is recommended as it reduces shoot times and allows for a more natural and professional outcome. If you have not booked this service and think that it might benefit, please call to arrange. Autocue with operator is charged at \$75/hour + GST.

Please email through your autocue scripts at least 2 hours prior to your shoot to allow us to have it ready for you.

When sending through scripts, please send through a word document with no rich text formatting (i.e. highlighting, graphs etc).

## **Footage**

If you have hired the full studio service, we will capture your footage directly to our computer. However, it is your responsibility to bring appropriate external media with you to take this footage when you leave. Any external media should be connected via FireWire for speed of transfer (these files can be very substantial – up to 50GB for half an hour). We can purchase an appropriate external drive for you if necessary; prices vary according to media requirements.

As a default, we store any footage for a period of 48hours prior to deleting. Please discuss with us if you require other arrangements.

## **Lighting**

We have a full lighting setup in the studios; please see the tech specs page of our website for more information.

## **Makeup**

There is a dedicated space in the studio for hair and makeup.

## **Wardrobe**

You may wish to inform your talent not to wear green, thin stripes or clothing sheer or with greenish tints. Jewellery or shiny material should also be avoided. Although our technology allows a great quality key even with flyaway hair, we do recommend keeping hair as contained as possible to avoid possible extra post production.

## **Storage requirements**

The following file sizes will help you decide how much storage space you may require upon completion of your shoot:

- **HDV:** 204mb/min (1 hour footage = 12.24GB)
- **ProRes (LT):** 734.7mb/min (1 hour footage = 45GB)
- **ProRes (HQ):** 1.6GB/min (1 hour footage = 96GB)